

FLAMINGO.1



FLAMINGO, is a high quality 2 channel discrete class A microphone pre-amp. It can be operated as a musically transparent pre-amplifier, but is capable of emulating vintage sounds as well as creating distinctive new ones.

The input gain is selected by a stepped switch for gain matching and repeatability. This is followed by a continuously variable attenuator to provide gain trim. Gain is adjustable in 6 db steps to 66 db gain and down to off by the attenuator.

Each channel has independently switchable phase and phantom power switches.

FLAMINGO also contains a 2 channel 22 element VU meter with an over load indicator to allow accurate monitoring and ease of level adjustment.

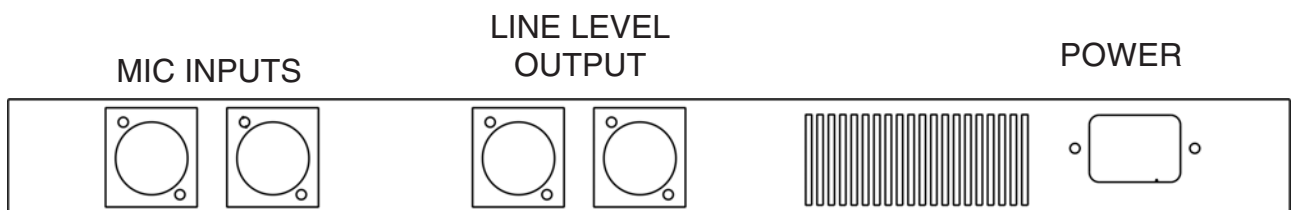
Unique to FLAMINGO are three switches that allow the user to select different sounds; these are the IRON, SOUND and TONE switches. By using these switches FLAMINGO can produce many different sounds. The SOUND switch changes the type of amplifier and the IRON switch puts iron in the audio path. The TONE switch, a 3 position switch allows for standard - (original Flamingo sound) when the switch is in the center position, when moved to the right, Flamingo operates as a transparent preamp, and when the switch is in the left most position, It has more color.

Also added to Flamingo is an input impedance switch. Providing 2 choices, the first is the original Flamingo; the second is to match large diaphragm condenser mics as recommended by David Bock, Soundelux Microphones

FLAMINGO has transformer-less balanced inputs and outputs. The unit is 1 rack space tall and operates from 100V, 115V, 230V or 240V mains.

FLAMINGO is designed to be flexible and give the user a tool to solve real world recording, broadcast, and sound reinforcement problems. It can provide an artistic choice of sounds at the flip of a switch.

Flamingo.1 is expected to ship November 2006, and is RoHS compliant



2117 East 5th Street
Superior, WI 54880 USA
tel: 715-398-3627
fax: 715-398-3279
www.cranesong.com